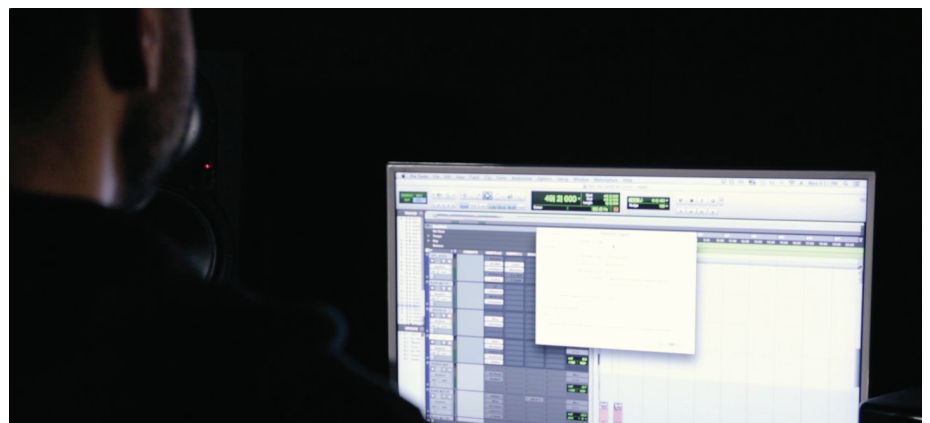# Space to create more sound

Case Study

Synology and Seagate give music producer space to create more sound

Gregg Rominiecki is a professional audio recording and mixing engineer from New York, NY who currently resides in Los Angeles, CA. He has over 18 years of experience engineering for major labels and artists from a wide variety of genres (e.g. rock, pop, hip-hop, R&B). In recent years, Gregg has worked with some of music's biggest names including Ariana Grande, Big Sean, Kanye West, Annie Lennox, Travis Scott, Bruno Mars, and John Legend to name a few.

Greg prides himself on his ability to work on both analog and digital platforms and finds that the "Best mixes don't require much mixing. If it's a good song and is recorded the right way, you shouldn't have to do too much. I'm just here to be the finishing touch on the artist's creative process." After nearly two decades in the music industry, Gregg is still learning and growing as an engineer and says, "That's what makes it fun. There's always new plugins and toys to play with. If you're not learning, then it's going to get boring."

The Challenge

Gregg grew up in a family that was very involved with the music industry, so he learned from a young age the various methods of saving data. For him, "Everything is storage in audio."

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When he was old enough to navigate through many different drives, issues began to arise. Gregg would run into problems, including not having enough space on a drive or being unable to locate a file as the number of drives he worked with increased.

The Solution

Gregg was looking for a robust storage solution that could offer reliable and safe storage with high performance capabilities. Having lost numerous projects to hard drive failure or not having enough storage, Gregg's pursuit eventually led him to seek assistance from Synology and Seagate. Synology's high performance DS1817+ network attached storage (NAS) coupled with Seagate's IronWolf Pro 12TB drives provided ample storage for all of Gregg's projects, including large audio files.

Now, Gregg's storage capacity is massive thanks to the eight 12TB Seagate IronWolf Pro drives that create an incredible 96TB of raw storage. Additionally, the Synology NAS has the performance Gregg needs for his workstation, since IronWolf Pro drives are built for high workload rates. With his current NAS setup, Gregg can harness a 300TB workload rate a year. This means that he can push more data through the NAS and hard drives.

"The Synology NAS system has definitely helped us maximize our productivity and workflow. It has taken things to the next level."

—Gregg Rominiecki
Music Producer

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about Seagate's IronWolf Pro drives at seagate.com/internal-hard-drives/hdd/ironwolf/ Visit Synology at synology.com

Built to be available 24×7, everything in Gregg's NAS is accessible through the network and can be accessed remotely by him and his team anytime, anywhere. And since IronWolf Health Management is built into Synology's DiskStation Manager OS, the hard drives and NAS can provide notifications if an issue arises to his data, providing extra peace of mind.

Conclusion

For Gregg and his team, the results were immediate. They no longer need to struggle with juggling and sharing external hard drives. Gregg can also travel and switch between devices while still being able to access all his files safely. "I love to be able to give someone a link directly from us, that is password protected," said Gregg Rominiecki. "Also like that I never have to worry if I leave something on the studio drive because it can be instantly sent anywhere."

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